

ELIZABETH FRANKIE ROLLINS  
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## CURRICULUM VITAE

### EDUCATION

GODDARD COLLEGE  
*Master of Fine Arts, Creative Writing, February 2001*  
*Seeing Voices (Prose)*

WASHINGTON COLLEGE  
*Bachelor of Arts, English, May 1990*  
*Honors, Writers Union Award*

### BOOKS

*THE SIN EATER & OTHER STORIES*, QUEEN'S FERRY PRESS, 2013

### FICTION & NON-FICTION PUBLICATIONS

SONORA REVIEW, "DOCTOR PORCHIAT SPEAKS" UPCOMING ISSUE  
S[R] BLOG, "WRITING: A DEVOTIONAL" SUMMER 2013  
BIG OTHER, "A SEQUENCE ON SEQUENCE" WINTER 2013  
S[R] BLOG, "I LOST A MANUSCRIPT" SUMMER 2012  
SUPERSTITION REVIEW, "THE RUINS" ISSUE 9, SPRING 2012  
SPIRAL ORB, "DESERT MARIPOSA LILY" SPRING 2012  
FACT-SIMILE PRESS, "THAT WHICH TOWARD: AN INTERVIEW WITH REBECCA BROWN"  
SPRING 2012  
UNIVERSITY OF ARIZONA POETRY CENTER, "FRANKIE'S FIVE BRAIN THEORY"  
SUMMER 2011  
DRUNKEN BOAT, "PORTRAITS OF LOSS: EXCERPTS FROM ORIGIN" SPRING 2011  
PRESS 1, "THE GIRLFRIEND" JANUARY 2011  
CINCINNATI REVIEW, REVIEW OF *THE PARTICULAR SADNESS OF LEMON CAKE* BY AIMEE  
BENDER, VOLUME 7, #2, FALL 2010  
CONJUNCTIONS, "THE FIRST INTIFADA," FALL 2009  
FACT-SIMILE PRESS, "I AM THE CIMITIÈRE DE MONTMARTRE," FALL 2009  
RAINTAXI, REVIEW OF *THE HAUNTED HOUSE* BY REBECCA BROWN, SUMMER 2008  
TRICKHOUSE, "COLLABORATION: 12 X 2" SPRING 2008  
NOT ENOUGH NIGHT (NAROPA), "LOCAL: CONVERSATIONS" FALL 2007  
BOY BEDLAM REVIEW, "MY VIRGINIA HISTORY" FALL 2007  
GREEN MOUNTAINS REVIEW, "THE NEW PLAGUE" SPRING 2007  
TARPAULIN SKY, "THEY SAY SILLITH WHARSH IS DEAD" WINTER 2006-7  
NEW ENGLAND REVIEW, "JOINT CUSTODY" VOL 26 #2  
HOUSE TAKEN OVER, "PHOTOGRAPHING THE BOYS" ISSUE 2, 2006  
CORVID PRESS, CHAPBOOK, "THE SIN EATER" SPRING 2004  
GW REVIEW, "THE SIN EATER" SPRING 2004  
BELLEVUE LITERARY REVIEW, "AT THE WINDOW" SPRING 2004  
STORYGLOSSIA, "WHAT RAGGEDY ANN SAID" ISSUE #4  
REDWOOD COAST REVIEW, "I SEE HER" VOL 5, #3

**PMS JOURNAL**, "TAIL" SPRING 2004  
**FRISK MAGAZINE**, "THE APPEAL OF CHAOS" ISSUE # 2 SPRING 2002  
**WASHINGTON COLLEGE MAGAZINE**, "THE BOY" SPRING 2001  
**WINNER- PHILADELPHIA CITY PAPER FICTION CONTEST**, "THE BOY" WINTER 1999

## **INTERVIEWS**

**THE DICTIONARY PROJECT**, AUTHOR INTERVIEW, FEBRUARY 2013  
**THE BEST AMERICAN POETRY**, "THE PUNK SINGER AND THE FLORIST, AN INTERVIEW BETWEEN FRANKIE ROLLINS AND SELAH SATERSTROM," APRIL 2013  
**ARIZONA PUBLIC MEDIA**, "SIN EATER AUTHOR EXPLORES UNSETTLED WORLD" SPRING 2013  
**ZOCALO**, THE SIN EATER AND OTHER STORIES, JUNE 2013  
**WOMENS QUARTERLY CONVERSATION**, "PROFILES IN LINGUISTICS ELIZABETH ROLLINS," JULY 2012  
**NAILED**, "ONE NOTE: ELIZABETH FRANKIE ROLLINS," JUNE 2011

## **AWARDS**

**OWL MENTOR-ALPHA BETA CHI CHAPTER: PHI THETA KAPPA HONOR SOCIETY**, 2011  
**GOVERNOR'S DISTINGUISHED TEACHING ARTIST AWARD-NEW JERSEY COUNCIL ON THE ARTS**, 2007  
**PROSE FELLOWSHIP- NEW JERSEY COUNCIL ON THE ARTS**, 2003  
**SPECIAL MENTION- PUSHCART PRIZE ANTHOLOGY**, 2007 "JOINT CUSTODY"  
**WINNER- PHILADELPHIA CITY PAPER FICTION CONTEST**, 1999 "THE BOY"

## **READING SERIES**

THE CURIOSITY SYMPOSIUM  
*January 2007-Current Westmont, NJ & Tucson, AZ*  
Founder and curator

TRAVELING READING SERIES FOR THE CURIOUS  
*January 2007-2009 Various locations*  
Curator

SEE HEAR NOW-FICTION AND POETRY READINGS  
*Fall 2005-Summer 2006 Collingswood, NJ*  
Curator

## **RESIDENCIES**

ARTISTS & TEACHERS INSTITUTE  
*Summer 2006 Rutgers-Camden NJ*  
*Full Scholarship-New Jersey Council on the Arts*

PORT TOWNSEND WRITER'S CONFERENCE  
*Summer 2005 Port Townsend, WA*  
*Full Scholarship-Centrum*

RITTENHOUSE WRITERS GROUP  
*Member 1996-1998 Philadelphia, PA*  
*Workshop Critique Sessions*

## WORKS PERFORMED

"THE 2ND YEAR" TRICKHOUSE READING, **BOWERY POETRY CLUB**, NY, NY, AUGUST 2008

"THE SIN EATER" BY **INTERACT THEATRE**, PHILADELPHIA, PA, OCTOBER 2005

"THE NEW PLAGUE" BY **PLAYWRIGHTS THEATRE**, MADISON, NJ, MARCH 2004

## SELECTED READINGS

## TEACHING EXPERIENCE

PIMA COMMUNITY COLLEGE

*August 2012-Current Tucson, AZ*

Full time Writing Faculty.

*Desert Vista Campus*

PIMA COMMUNITY COLLEGE

*August 2012-Current Tucson, AZ*

Adjunct Faculty.

*Developmental Writing 70 Writing 101, Writing 102, Online 101 & 102*

*Desert Vista Campus, Northwest Campus*

UNIVERSITY OF ARIZONA

*September 2011-December 2011 Tucson, AZ*

Adjunct English Lecturer.

*Composition 101+*

UNIVERSITY OF ARIZONA, HUMANITIES, POETRY CENTER

*September 2010-Current Tucson, AZ*

Instructor.

*Various Fiction Workshops: The Continuing Influence of Myths and Archetypes, What Happens Next?: Studies in Plot*

*Tucson Book Festival: The Writing Life*

*Poetry Off the Page: Writing the Body Poetry Discussion*

*Judge: LaVerne Harrel Clark Fiction Award*

KORE PRESS

*January 2010-Current Tucson, AZ*

Editor, Workshop Leader, Mentor.

*Short Fiction Contest, Open Submissions, Translating Emily Dickinson Workshop, Performer for Big Read Tucson, Grrls Literary Activism Spring Workshops*

NAROPA UNIVERSITY SUMMER WRITING PROGRAM

*Week Three July 2008 Boulder, CO*

Co-Faculty with Selah Saterstrom.

*Master Fiction Class: Dreaming Language: From the Margins & Across the Borders. (Graduate, Undergraduate, SWP Students.)*

NEW JERSEY WRITERS PROJECT-PLAYWRIGHTS THEATRE

*September 2001-Summer 2009 Madison, NJ*

Teaching Artist.

*Developing and conducting creative writing residencies for various grades in schools around the state. Includes teacher workshops and student anthologies.*

BUCKS COUNTY COMMUNITY COLLEGE

*Spring 2001, Fall 2001, Fall 2005 Newtown, PA*

Adjunct Faculty.

*Composition I*

*Creative Writing: Aspects of Fiction, Prose Writing.*

CAMDEN COUNTY COMMUNITY COLLEGE

*Fall 2001-Spring 2003 Blackwood, NJ*

Adjunct Faculty.

*Composition I, Composition II, Creative Writing I*

CURIOUS WORKSHOPS

*Spring 2002-Spring 2009 Westmont, NJ*

Founder, Instructor.

SEE VARIOUS WORKSHOPS LISTED BELOW

*POV Creative Writing Workshop:*

Comprehensive study of points of view through texts, discussion and writing. (Ten weeks) Study achieved through reading, discussion, writing, workshop critiques and final reading performance. Texts included: Charles Baudelaire, Akilah Oliver, William Goyen, Fyodor Dostoyevsky, Laird Hunt, Alice Sebold, Albert Camus, Charles Simic.

*Winter 2009.*

*Curious Advanced Creative Writing Seminar:*

Study achieved through reading, discussion, writing and workshop critiques. (Ten weeks) Student chosen texts include excerpts from these authors: James Agee, Jeannette Winterson, Toni Morrison, Kim Addonizio, Jean Valentine, Ruth Stone.

*Fall 2007.*

*Dream Creative Writing Workshop:*

Through examination of Freud, Jung and personal dreams, students learn techniques using dreams or dream symbols in their own texts.

*Fall 2007.*

*Transformation Creative Writing Workshop:*

Hermeneutic study of transformation using literary texts: from Cuneiform to student's own writing techniques and styles. Workshop critiques. (Ten weeks) Texts include excerpts from these authors: William Goyen, Jamaica Kincaid, Rebecca Brown, Chase Twichell, Don DeLillo, Jorge Luis Borges, Margaret Atwood, Stephen Millhauser.

*Spring 2007.*

*Truth Creative Writing Workshop:*

Hermeneutic study of truth as revealed in literary texts. Workshop critiques. (Ten Weeks) Texts include excerpts from these authors: Primo Levi, Brothers Grimm, Tim O'Brien, Marie Howe, Alexandra Fuller, Rebecca Brown, Gwendolyn Brooks, Richard Wright.

*Fall 2006.*

*Book Study Creative Writing Workshops:*

In-depth study of a single text for ten weeks, including creative writing assignments developed from the text, and workshop critiques:

One Hundred Years of Solitude, Gabriel Garcia Marquez (Ten Weeks) *Spring 2005*

To the Lighthouse, Virginia Woolf, (Ten Weeks) *Fall 2004*

A Heartbreaking Work of Staggering Genius, Dave Eggers (Ten Weeks) *Spring 2003*

The Things They Carried, Tim O'Brien (Ten weeks) *Spring 2002*

*Writing Workshops:*

Beginner and intermediate Creative Writing workshops. In-class writing, revision critiques, workshop critiques. Some authors studied: Anton Chekov, Jose Saramago, Gina Berriault, Kazuo Ishiguro, Jane Kenyon, Sylvia Plath, Richard Wright, Seamus Heaney, Yukio Mishima, Raymond Carver.

*Spring 2002-Spring 2005*

RUTGERS-CAMDEN: CENTER FOR ARTS & EDUCATION-VISUAL POETRY WORKSHOPS

*Spring 2006-Spring 2008 Camden, New Jersey*

Teaching Artist. Poetry workshops for students taught in collaboration with visual artists.

ARTS & LITERACY INTEGRATION: CAMDEN PUBLIC SCHOOLS-THIRD GRADE

*Spring 2008 Camden, New Jersey*

Teaching Artist. Developed and taught ekphrastic writing workshops in third grade classrooms.

ARTS & LITERACY INTEGRATION: CAMDEN PUBLIC SCHOOLS-TEACHER DEVELOPMENT

*Fall 2007 Camden, New Jersey*

Teaching Artist. Development workshop for public school teachers on ways of integrating arts into the curriculum. (Single Day Workshops)

ATLANTIC CENTER FOR THE ARTS

*May 2006 New Smyrna Beach, Florida*

Creative Writing Panel Workshop Moderator. Adult workshop on the generation of ideas and honing craft.

**PROFESSIONAL ACTIVITIES**

SIN EATER READING TOUR

*June 2013*

Nine readings in one month held in Washington DC, Baltimore, MD, Philadelphia, PA, Haddonfield, NJ, Hudson, NY, Northampton, MA, and Beverly, MA.

CASA LIBRE EN LA SOLANA (WRITING PROGRAMMING AND RESIDENCIES)

*January 2010-Current*

*Tucson, AZ*

President of the Board of Directors

&NOW WRITING CONFERENCE

*October 2011*

*San Diego, CA*

Panel Presenter with Danielle Vogel & Selah Saterstrom: "Transgressing the Narrative"

TUCSON BOOK FESTIVAL

*March 2011*

*Tucson, AZ*

Panel Presenter with Eric Magrane and Laynie Browne: "The Writing Life: Making Time When You Have None"

ELSEVIER SCIENTIFIC PUBLICATIONS

*March 2005-2009*

*Philadelphia, PA*

Freelance Developmental Editor.

Reason for leaving: Freelance

CALDERA JOURNAL

*Winter 1992*

*Jackson Hole, Wyoming*

Assistant Art Editor.

BEACHAM PUBLISHING

*Winter 1987-1988, Summer 1988*

Editorial Intern.

WRITER'S UNION (WASHINGTON COLLEGE)

*September 1988-May 1990*

President.

*Produced broadside poetry series, readings, discussion groups.*